

INDICE

- p. 7 *Introduzione*
Barbara Drudi

Articoli su riviste e in cataloghi di mostre

Abstract Art in America, 33

Toti Scialoja, 37

Arshile Gorky e l'action painting, 41

The Personality of Toti Scialoja, 45

Beverly Pepper, 49

Carlo Battaglia, 51

Achille Perilli, 53

Toti Scialoja, 59

The Last Aesthete. Harold Acton's Uncategorical Imperatives, 63

Dalla Grecia antica a New York, 69

Immagine indelebile, 71

Rievocando un clima della scultura americana, 75

Son of She-Wolf Tips Golden Hat Over Meshes of Golden Hair, 79

Da margine a centro, 81

Roman Art Holiday. 12 Museums Reveal the City's Eternal Charm, 89

Rome's Unknown Museum of the Holy Ghost, 93

Kiesler Helped Me Go to War, 99

David Hare surrealista, 103

Before the Italian Miracle, 109

Scatole della memoria, 113

Countess Anna Laetitia Pecci Blunt. Self-made Italian and American International
Celebrity, 115

Articoli pubblicati su ARTnews

Undimmed Old Masters from Italy's Archives, 123

This Summer Abroad: Italy. Mural, Moderns and Masterpieces, 127

Burri Makes a Picture, 131

Travel: Rome, 139

Art News from Rome, 143

Scialoja Paints a Picture, 147

Art News from Rome, 153

Art News from Rome, 159

The Iron Curtain in the Glass-Factory, 161

Rome and Baroque Europe, 169

New Landmarks in Old Italy, 175

Art News from Rome, 179

Art and Artists under Communism. Guttuso: a Party Point of View, 185

Art News from Rome, 193

Art News from Rome, 197

Art News from Rome, 203

The Italians from the Dying Renaissance to the Futurist Explosion, 209

Art News from Rome, 215

Venice: Doges' Junkyard, 219

H.M. the King of Cats, a Footnote, 223

The Venice Bazaar, 1962, 229

Art News from Rome, 235

The Rome of Panini and Rome Today, 239

New Treasures Uncovered in Old Rome, 253

Michelangelo Year Opens in Rome, 257

Art News from Rome, 259

Hugger-Mugger in The Giardini, 267

A Flurry of Excitement and Recrimination Marks the Opening of the Venice
Biennale, 267

Arte Povera, amore mio, 275

Rome, 279

The Spoils of Paestum, 283

Interview with J. Paul Getty, 289

The Panza Collection of Contemporary American Art at Biumo, 293

Florence Celebrates the Uffizi, 299