

# Table of Contents

p. 9 Introduction

15 Chapter 1

*The Italian community in 16<sup>th</sup>-century Poland*

1.1. Merchants and Artists, 15

1.2. The Queen and the Court, 19

1.3. The Reformation in Poland, 22

1.4. Italian “Heretics”, 26

33 Chapter 2

*Religious Refugees as cultural brokers. Images of Islam and Turks in Bonifacio D’Oria’s library*

2.1. Reshaping the Space, 33

2.2. The Marquess and his Books, 36

2.3. Need for Trips, 44

2.4. Geography and the Glimmering of Comparativism, 49

2.5. Images of Turks, 52

2.6. The Venetian Space, 55

2.7. Islam and Anti-Trinitarianism, 60

2.8. At the Borders, 69

p. 71 Chapter 3

*Philosophical paths in Gdańsk*

3.1. The Transmission of Knowledge, 71

3.2. Italian Taste in Philosophical Adventures, 75

3.3. Aristotelian Texts in the Gdańsk Library, 78

3.4. The Stoic Virtues, 82

3.5. From Plato to Machiavelli, 85

3.6. An Uncharted Territory, 89

93 Bibliography