## Table of contents

- p. 9 Foreword by Carmen Petruzzi
  - 13 Italy-United States A/R. Pinocchio's journey (1881-1948), by Carmen Petruzzi
    - 1. Educating in Italy. Children, school, and linguistic unification in the early post-unification period, 13
    - 2. Carlo Lorenzini, alias Carlo Collodi: journalist, writer, and father of Pinocchio, 20
    - 3. The genesis of Pinocchio. The serialized adventures, the novel, the success, 32
    - 4. "How funny I was!" Pinocchio between disobedience, freedom, and normalization, 37
    - 5. The international success of Pinocchio. The US case (1898-1948), 44
    - 6. Pinocchio's visit to the United States. Angelo Patri and the rewriting of the puppet, 59

References, 75

English-language translations of Pinocchio referenced in the text, 82

- 85 Pinocchio in America Facsimile edition
- 391 Afterword by Maria Truglio